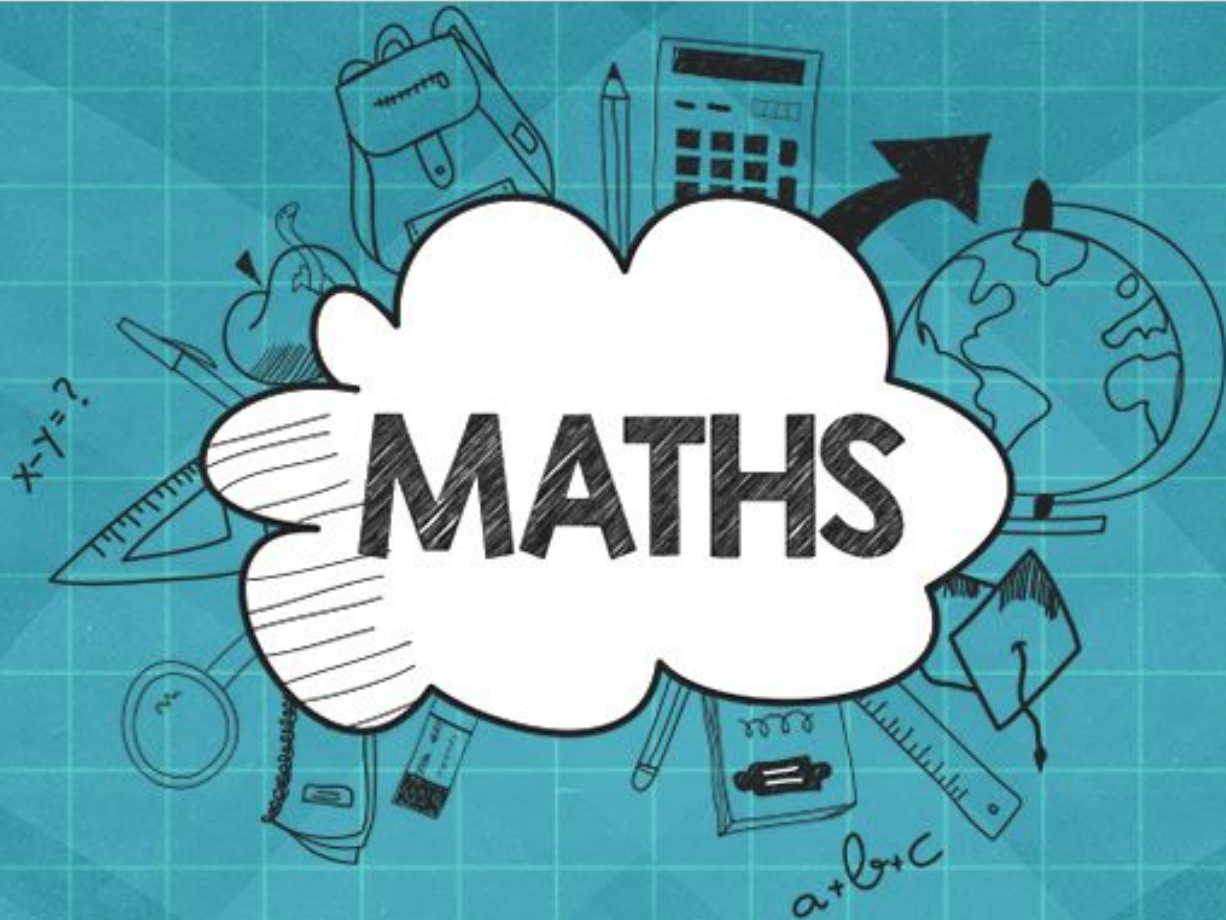


# Friday 15th May

Home Learning

# 9-9.30 Brain wake and shake with Joe Wicks





## Lesson 5 Practise seeing both vertical and horizontal relationships in the context of equivalent fractions

### For this lesson you will need:

- Your notes from yesterday
- A piece of paper, pencil and ruler



The image shows a title card for a lesson. At the top left, there is a logo consisting of three overlapping circles in shades of blue. Below the logo, the text 'Upper KS2 Fractions' is written in a blue, sans-serif font. Below that, 'Lesson 5' is written in a larger, bold, blue, sans-serif font. To the right of the text is a grid of 12 squares arranged in 3 rows and 4 columns. The first column of squares is shaded orange, representing the fraction 1/3. The grid is tilted slightly to the right. The background of the card is light blue with a subtle circular pattern.

Keep the notes that you make in the lesson today. Tomorrow you will review them before beginning your new learning.

[https://www.youtube.com/watch?time\\_continue=709&v=iH4u\\_a96NQA&feature=emb\\_logo](https://www.youtube.com/watch?time_continue=709&v=iH4u_a96NQA&feature=emb_logo)

# Quiz

Open the quiz on Google Classroom and complete the 6 questions for lesson 5.

[https://docs.google.com/forms/d/e/1FAIpQLSe8CTPjIoM1TiN\\_yh8GBT8TP6X0jxONLFsKcRF1dQp2uqrsyw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSe8CTPjIoM1TiN_yh8GBT8TP6X0jxONLFsKcRF1dQp2uqrsyw/viewform)

LO: To write a fairy tale.

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Remind yourself about the features of a fairy tale.

**Common Elements of a FAIRY TALE**

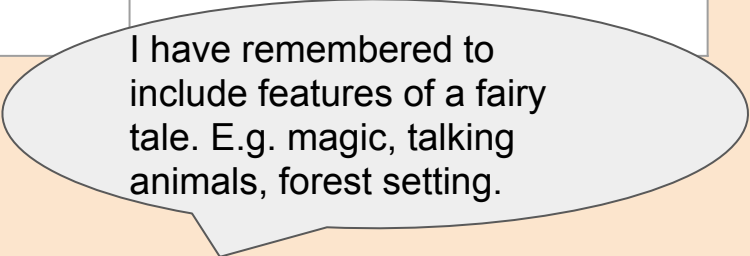
- A fairy tale has a theme or teaches an important lesson.
- Fairy tales may include magic, fantasy, or make-believe elements.
- There is a problem or conflict in the story and a happy ending when it is resolved.
- Fairy tales are set in the past and often begin with "Once upon a time."
- Fairy tales often include events, people, or objects in sets of three.
- The setting is often enchanted and may include royalty.
- Animals can sometimes talk or have other special abilities.
- A fairy tale includes good and evil characters.

The poster features several illustrations: a fairy flying in the top left; a castle in a forest; a woman in a white dress in a garden; a princess in a bed; a princess in a carriage; a frog prince; a witch; a prince and princess; a magic lamp; a pumpkin; a crown; and a wolf in a blue cape.

# Example

I am going to start by writing down some thoughts about the characters, setting and plot.

Characters	Setting	Plot
<p>Sunny Gold- golden long hair, lives in the forest with her family. Best friends with Mr Apple her horse. Green Witch- evil witch with bright green hair.</p>	<p>The Royal Manor Forest- thick, dense, lush green woodland that surrounds the Kingdom of Kingsold. Green Witch's lair- damp, dark cave far east in the forest. Surrounded by nettles and thick branches. No animals live there.</p>	<p>Mr Apple is turned into a dragon by Green Witch, who was being chased by the royal guards because she stole the Star Diamond from the castle, so she can escape home. Sunny Gold joins with guards to retrieve Mr Apple.</p>



I have remembered to include features of a fairy tale. E.g. magic, talking animals, forest setting.



# Example: boxing up

Beginning	Sunny Gold, tending to her best friend, talking horse Mr Apple with deep rich chestnut coat. Talking about their plans for future adventure to Little Wood in the Regal land the other side of the castle.
Build up	Sunny Gold hears high pitched screaming and smoke coming from the forest. A cackle is heard and Green Witch appears, putting a spell on Mr Apple and turning him into a dragon to fly off with. Royal guards appear and explain situation.
Problem	Along with the guards, Sunny Gold ventures into the forest to the east side where Green Witch lives, sees pixies and dwarves who lead the way. Approach cave where Green Witch lives, hears cackles and sees Mr Apple chained up. Sunny Gold runs in and confronts the witch.
Resolution	Witch is just about to put a spell on Sunny but Sunny explains why she was wrong to steal her horse and the diamond. People will treat you how you treat them and always live in fear of you. Green Witch apologetic and agrees to return to castle for punishment.
Ending	Green Witch turns Mr Apple back to a horse and gives up her magic, she goes to castle with guards. Sunny Gold and Mr Apple return home before new adventure.

# **Sunny Gold and the Green Witch**

# Example

Once upon a time, in the ancient, mighty kingdom of Kingsold there was a lush, dense verdant forest called the Royal Manor Forest. Within the forest there were magical creatures far and wide who lived in peace and harmony. Sunny Gold, a young girl with golden hair that shone like the sun, lived in the forest with her family and beloved pet horse, Mr Apple. Now, Mr Apple was no ordinary horse, he was chestnut brown and had a full dark ebony mane and he could talk, of course. Sunny was tending to Mr Apple's incredible coat as they talked of their future hopes and dreams.

"Mr Apple, we simply must visit the Regal Land on the other side of the kingdom, the legendary Little Wood is a must see!"

"I agree, how about tomorrow?" Mr Apple suggested, whilst munching on some nuts.

Suddenly, an ear-splitting screaming and high-pitch cackle echoed- who was that? Mr Apple and Sunny stopped their conversation and scanned the horizon. Amongst the Rose Garden, a bright-green smoke started to rise.

“What is that, Mr Apple?” Sunny asked with concern.

Without warning, an ugly witch appeared with lurid green wild hair. She stopped in her tracks when she saw Sunny and Mr Apple.

“Now, I will be having that my dearie!” she screamed, as she pointed a rigid wooden staff at Mr Apple.

A bright yellow flash caused Sunny to fall backwards. She turned to check on Mr Apple, he was not there. In his place was a mighty fire-breathing, crimson red, dragon with huge spikes and ginormous teeth. The witch laughed, jumped on the dragon’s back and flew off in the distance.

Sunny Gold burst into tears; she felt hopeless. Everyone had heard of the selfish, evil Green Witch but she didn't realise the rumours were true. A rustle in the woods caused Sunny to stand, ready to attack the next thing to come bursting in this wood. Three Royal Guards from the Kingdom appeared, looking exhausted and disheartened.

"Young girl, have you seen a witch pass through here?" the tallest of the guards queried.

"Yes- she stole my horse and transformed him into a dragon and flew off," Sunny explained with sorrow.

"Come, don't be sad," the red-faced, smallest guard said, "join us and reclaim your horse from this evil witch. She has stolen the precious star diamond from the Kingdom- she cannot just steal what she pleases from people!"

Sunny smiled, yes, she needed to get Mr Apple back and she could help her beloved kingdom at the same time. With purpose, the trio of guards and Sunny started their journey through the enchanted forest, guided by the pearl pixies- the peacekeepers of the forest- to the far east of the forest. After travelling for over an hour, the company arrived in a place Sunny had never been before, little sunlight travelled through the gnarled ancient trees. It smelt dark, damp and unwelcoming- this was definitely where the witch lived.

A flash of green smoke caused the company to stop in their tracks. From the smoke, the Green Witch with her bright-green hair appeared.

“Stay back! How dare you enter my home!” she screamed with anger.

“Stop! You have stolen from the kingdom and I, you need to return the goods we seek!” Sunny said with a new found confidence.

“I don’t think so, dearie,” the Green Witch raised her wooden staff to cast a spell when Mr Apple, still in his dragon form flew and parked himself between the witch and Sunny.

“It is not kind what you have done,” explained Sunny, “you have taken my one and only friend and transformed him into a dragon. I feel so lost and sad without him there for me.”

Sunny started to weep as the witch lowered her staff- she had never seen such sadness before.

“You cannot just take at will and not think about the consequences,” Sunny continued to explain.

The witch paused, processing all this new information around her. She had always been mighty and fierce and taken what she needed to survive, she had never stopped to think of others.

“Thank you,” the witch whispered, “I have only ever considered myself. I will now make it my mission to return objects and items I have taken for myself. I will need to return to the kingdom to do that. Here, let me get your horse back.”

With a firm stamp of the staff, sparks flew up and around the crimson-red dragon and with a flash, Mr Apple returned to his normal state- a chestnut brown horse.

The guards acknowledged the witch’s apology and agreed to speak of what she had done to the king when they all returned together. The witch and guards wandered off into the forest, where the witch knew she was now going to be accountable for her crimes.

Sunny gave Mr Apple an enormous hug, she had never been so pleased to see him.

“What an adventure, Mr Apple!” Sunny said with disbelief.

“I agree, let’s rest at home before our next one!” Mr Apple replied.

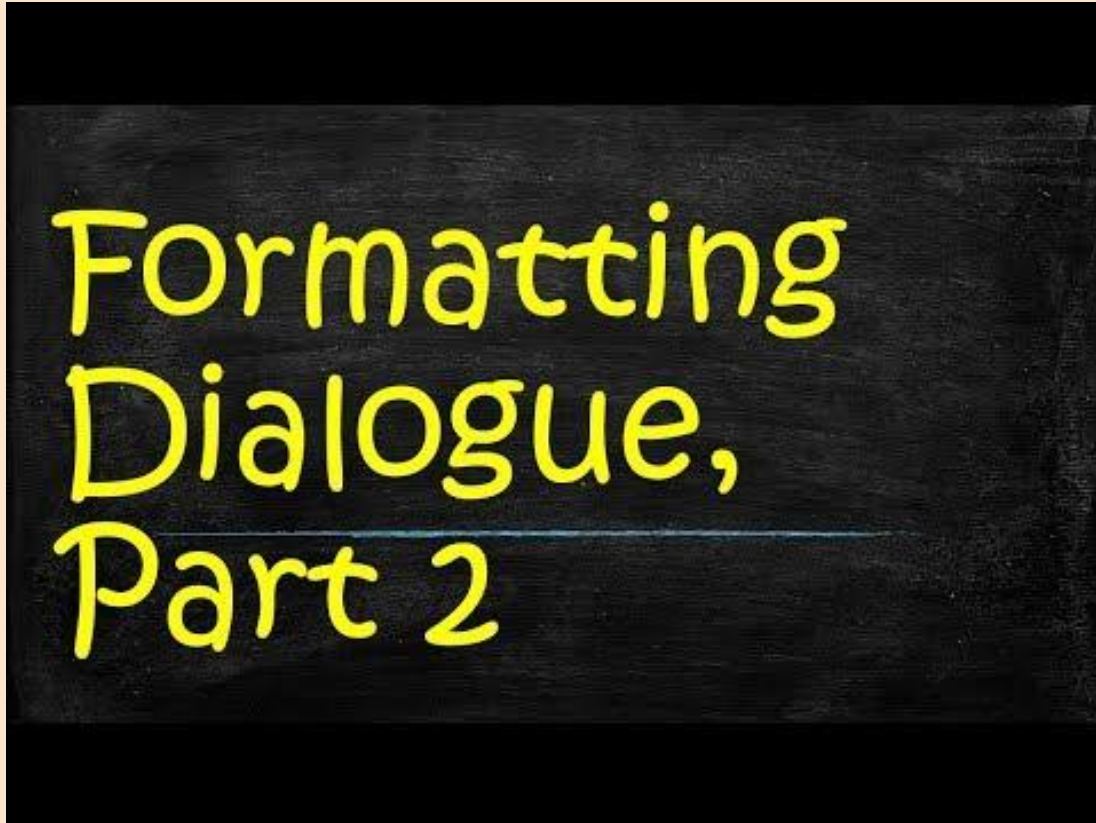
They walked into the forest, along the ancient paths back to their beautiful home.

The end.



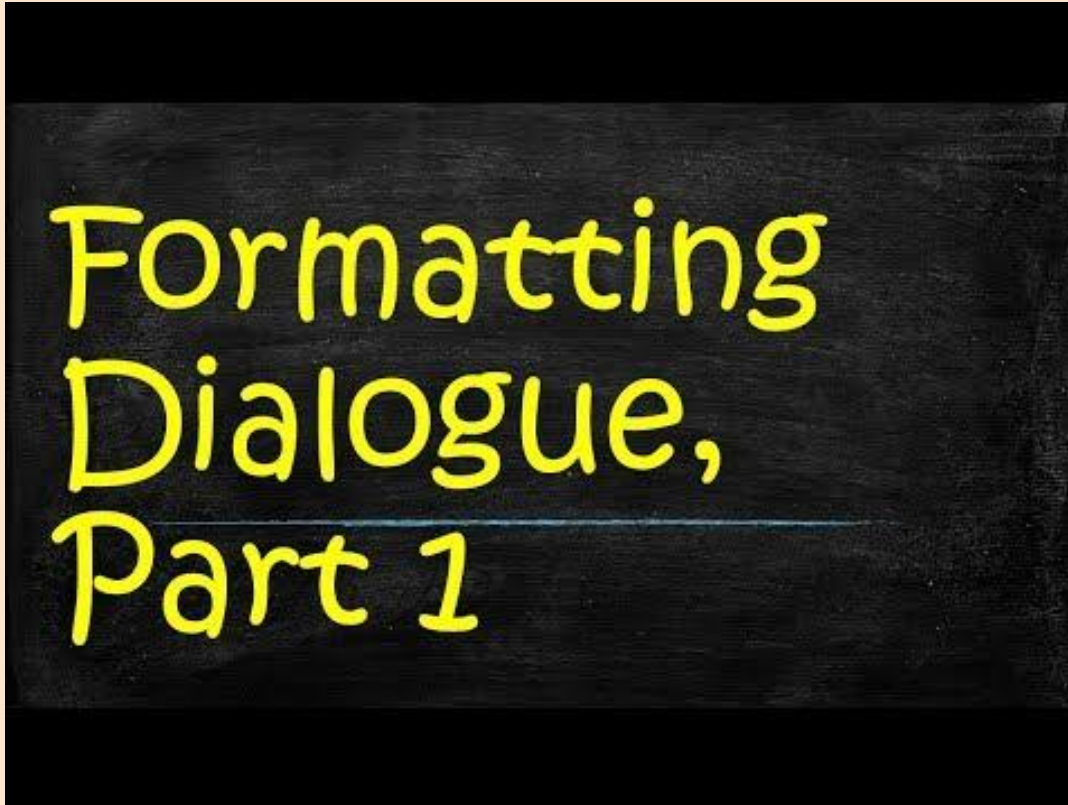
# Punctuating dialogue reminder

<https://www.youtube.com/watch?v=AWhYqI ZZeio>



If you need a complete speech reminder, watch this video as well...

<https://www.youtube.com/watch?v=YY8pi4PmTNo&t=205s>



# Task: Using your plan from yesterday, write your fairy tale. Make sure you give it a title!

Include:

- Features of a fairy tale
- Excellent vocabulary
- Adverbial openers- telling me when/where/how the action is taking place
- Advanced punctuation
- **Dialogue!**
- You may use Once upon a time to begin- it is a fairy tale!

Challenge

Can you illustrate your fairy tale?

LO: I can recognise when people are trying to gain power and control.

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**Over the next two slides, think about the following:**

Who has the power in the situation?

Who has the control in the situation?

Do they have the right to have the power or control?

Are they taking power and control without someone's permission?

Are they gaining power and control by being physical?

**ARMED ROBBERS TAKE  
HOSTAGES AT GUNPOINT**

**Government gives teachers  
new powers to control  
unruly children**

**Parents urged to  
control children's  
internet use**



**School concerns over  
playground bullies**

**Police arrest  
speeding motorist**

**Minority groups victimised  
by racist gangs**



# Think carefully...

In life, there are many examples of people who have power and control over a situation. **Most of the time, the people who have the power and control are qualified to do so.** For example, you would expect a brain surgeon to perform brain surgery- they should have the power and control in that situation.

However, there are examples, **particularly in history, of people who have taken power and control over people illegitimately.** Probably the most famous example being Adolf Hitler, leading his Nazi party to power and control over Germany, at the cost of many lives, particularly to Jewish and other minority groups.

How are you thinking and feeling at this point?

# Why would someone want power and control?

Possible reasons:

- They are unhappy
- They don't have control in other areas of their life
- Low self-esteem
- Might have been bullied in the past
- Bossy personality



When somebody is trying to gain power or control over someone else, they might not be doing it on purpose and might not realise they are doing it. In other cases, it may be planned and deliberate. The important thing is standing up for yourself and others, and that begins with making the person aware of what they are doing and how it is making you feel.



# Think about these:

How can we tell when taking power and control is justified and when it is not?

Why might someone want to have power or control over others?

Do people always know this is what they are doing?

What is the best way to stand up for yourself or for others?



Look at the next few slides of scenarios.

Who is trying to gain power and control?

How could someone stand up for themselves?

What are the right and wrong ways of standing up for yourself or others?

What would you say or do in these situations?

**Jasper has recently arrived in this country from Eastern Europe. He doesn't speak good English just yet but is trying to learn fast. Some of the older boys are exploiting him by trying to teach him swear words instead of the correct words for things he needs at school.**

**Poppy and Argent's friendship group have been watching videos on YouTube that challenge or dare people to do different things. All of the challenges have been easy so far. Everybody in the group has done them and shared pics or videos online. Just lately one of the group has been encouraging them to look at videos of people doing more extreme challenges. These show people hurting themselves or doing something risky.**



**A group of girls are bullying one of their classmates. Every time Ellie makes a new friend the group persuades the friend to join them and not be Ellie's friend any more. Ellie is lonely and doesn't understand why they are doing this.**

**Ben joined a gang but now he doesn't want to be part of it any more. The gang are always getting into fights and in trouble with the police. Some of the gang carry knives and sell illegal drugs. Ben has been told he is part of the gang now and if he leaves, he will be disrespecting them.**

# Reflection

What have you learned in this lesson?

Does everyone who wants power and control do it for negative reasons?

When should a person stand up for themselves?

Who could the person talk to if they are worried?



There is no shame in asking for help when you feel imbalanced.

Useful links:

<https://www.childline.org.uk/>

<https://youngminds.org.uk/>



**YOUNG**MiNDS