

L.O: writing a traditional story from the viewpoint of another character.

 	<p>Here are a few traditional tales which have been changed slightly. The same story but from another viewpoint; Red Riding Hood from the viewpoint of the wolf, Cinderella from the viewpoint of the Step-mother, Goldilocks from the viewpoint of Baby Bear and finally Jack and the Beanstalk from the viewpoint of the giant.</p>

You are going to change the story of The Three Little Pigs and write it from the viewpoint of the wolf.



Here is the story of the Three Little Pigs: <https://www.youtube.com/watch?v=tOwl8qY1nhE>

This is just one version but now you will create your own version. Here is how you will do it:

- Monday - character reference of the pigs and the wolf, plan to write the new version (story mountain; setting, characters meet, problem arises, problem solved, ending)
- Tuesday - start writing at least the setting and the character's meeting
- Wednesday - Finish the story

Character descriptions:

Remember, they need to be different as the story needs to be slightly different.

My example is from the traditional tale of The Three Billy Goats Gruff

Character	Characteristics
Troll	Shy, Upset because no-one plays with him
Billy Goat 1	Bossy, long pink mohican,
Billy Goat 2	Quiet, shy, short green hair
Billy Goat 3	Giggly, funny, likes to play tricks, red long hair

Now your turn using the story of the Three Little Pigs.

Remember to use <https://www.youtube.com/watch?v=tOwl8qY1nhE> to help



Character	Characteristics
Wolf	
Pig 1	
Pig 2	
Pig 3	

Now plan the story the way you want it.:

